



# The Archbishop's Drag and The Equal Opportunity Act

Andre Bagoo

Poet, writer and essayist

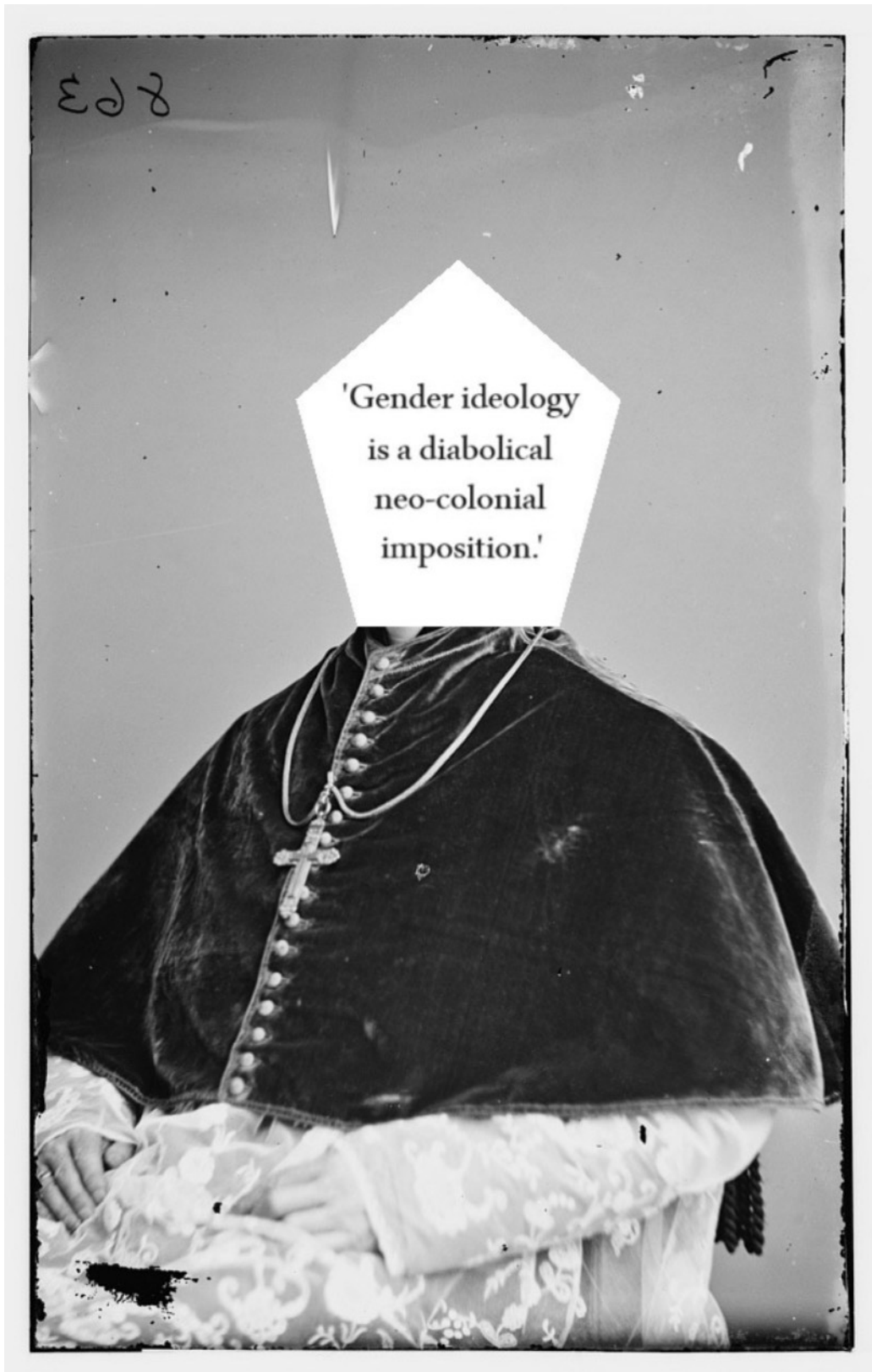
## Abstract

The Archbishop's Drag is a visual poem that excerpts words from Roman Catholic Archbishop Jason Gordon and imposes them on an archival image to raise ironies about the church's stance on LGBTQIA issues, and the place of this institution in our society. The Equal Opportunity Act is a concrete poem. It takes a textual snippet from the title page of Trinidad and Tobago's legislation to enact the net impact of homophobic laws on the pretence of equality in society.

**Keywords:** Gender ideology, equal opportunity, poetry

### How to cite

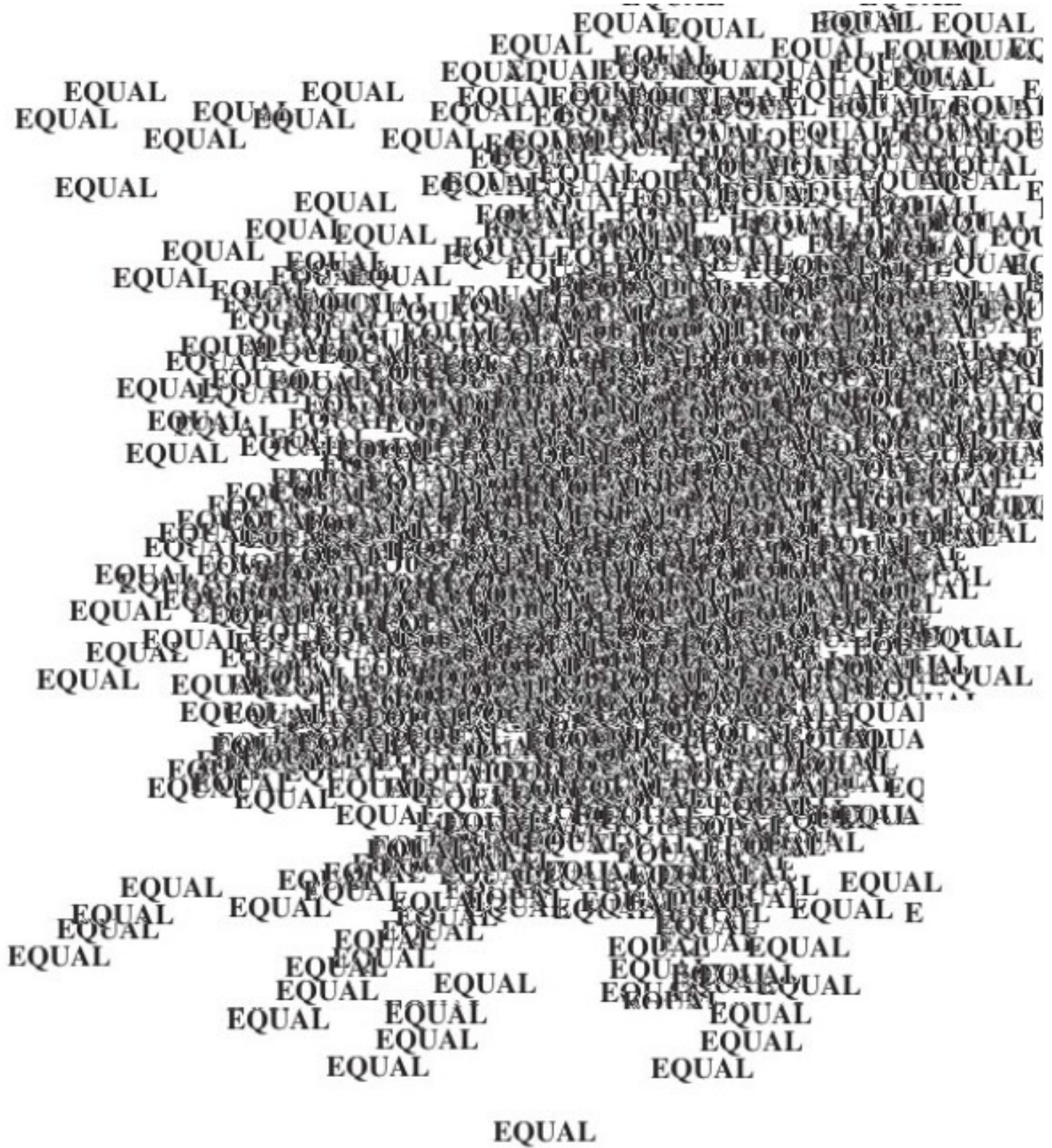
Bagoo, Andre. 2025. The Archbishop's Drag and the Equal Opportunity Act. *Caribbean Review of Gender Studies*, Special Issue 16: 275–280.

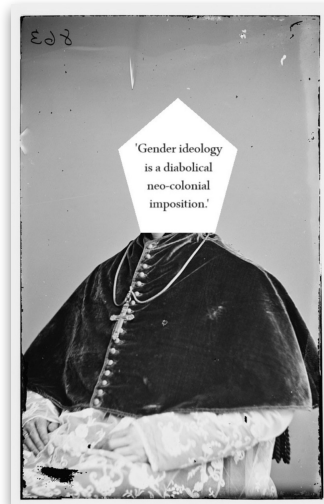


Andre Bagoo. *The Archbishop's Drag*, 2024. Visual poem.

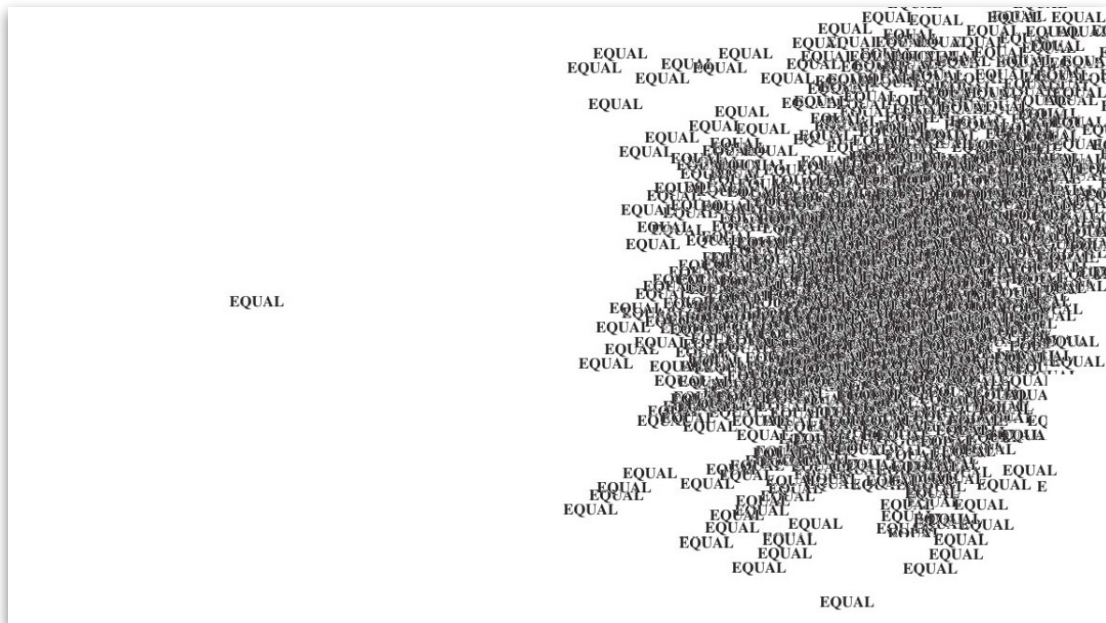
## EQUAL

Andre Bagoo. ***The Equal Opportunity Act***, 2024. Visual Poem (double page spread).





Andre Bagoo. *The Archbishop's Drag*, 2024. Visual poem.



Andre Bagoo. *The Equal Opportunity Act*, 2024. Visual Poem